

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS No. CA-2405

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Presidio, Calvary Stables
(Building No. 661)
Cowles Street, between Lincoln Boulevard and McDowell Avenue
Presidio of San Francisco
Golden Gate National Recreational Area
San Francisco
San Francisco County
California

Bruce D. Judd, Photographer
October and November, 1994

EXTERIOR PHOTOGRAPHS

- CA-2405-1 OVERALL VIEW OF BUILDING 661 LOOKING SOUTHWEST. BUILDINGS 662 AND 663 ARE VISIBLE AT LEFT. A CONCRETE PLATFORM RUNS THE LENGTH OF THE BUILDING ALONG THE NORTHEAST SIDE. THE LONG LOW PROFILE WITH A FULL LENGTH MONITOR, THE MASONRY WALLS WITH WOODEN DOORS AND WINDOW CASINGS AND THE SYMMETRY OF PLAN AND ELEVATION ARE ALL DEFINING FEATURES OF THE STABLE.
- CA-2405-2 VIEW OF BUILDING 661 LOOKING SOUTH AND SHOWING THE CHARACTER OF THE SURROUNDING LANDSCAPE. BUILDING 663 IS VISIBLE BEYOND, AT LEFT. THIS END ELEVATION OF BUILDING 661 IS SIMILAR TO THE OPPOSITE, SOUTHEAST ELEVATION, EXCEPT THAT HERE ONE PAIR OF ARCHED WOOD DOUBLE DOORS HAS BEEN REPLACED BY A METAL OVERHEAD DOOR THAT OBSCURES THE BRICK ARCH BEHIND IT.

- CA-2405-3 OVERALL VIEW OF BUILDING 661, LOOKING NORTH. THE WINDOWS AND VENTS ALONG THE MONITOR ALLOW FOR LIGHT AND CIRCULATION THROUGHOUT THE STABLE.
- CA-2405-4 OVERALL VIEW OF THE SOUTHEAST FACADE. THE BRICK MASONRY WALLS ARE LAID IN COMMON BOND WITH A BRICK DETAIL SURROUNDING THE FLAT ARCHED WOODEN DOORS. THE SYMMETRICAL PLACEMENT OF DOORS HAS BEEN VISUALLY AFFECTED BY THE ADDITION OF A WOOD FIRE STAIR. A BEAM USED TO LOAD HAY INTO THE UPPER LOFT AREA PROTRUDES THROUGH THE MASONRY WALL JUST BELOW THE ROOF LINE.
- CA-2405-5 DETAIL OF SOUTHEAST DOOR SHOWING DIAGONAL WOOD PATTERN OF PANELS AND RINGS IN BRICK WALL USED FOR SECURING THE DOORS WITH CHAINS WHEN OPEN.
- CA-2405-6 DETAIL OF FLAT-ARCHED WOODEN DOORS USED FOR ANIMAL ENTRY AT CENTER OF SOUTHWEST FACADE. DOORS ARE COMPRISED OF THREE WOOD PANELS WITH A KICKPLATE ON SIDES. SMALL, SIX LITE WINDOWS COVERED BY GRILLS AND DETAILED WITH A THICK MASONRY LEDGE ARE LOCATED UNDER THE EAVE ON EITHER SIDE OF DOOR. A DRAINPIPE WITH A CONCRETE SPLASH BLOCK IS A LATER ADDITION.

INTERIOR PHOTOGRAPHS

- CA-2405-7 OVERALL VIEW OF ROOM 110 (STABLES), LOOKING EAST. THE LONG, LOW SPACE IS DIVIDED INTO AISLES BY EXPOSED POSTS AND BEAMS; POSTS ARE PAINTED. CEILING TREATMENT CHANGES FROM GYPSUM BOARD TO WOOD PLANKS IN THE CENTER AISLE. THE CONCRETE SLAB FLOOR IS SLOPED FROM CENTER FOR DRAINAGE PURPOSES. SMALL, HIGH WINDOWS LINE THE NORTHEAST AND SOUTHWEST WALLS.
- CA-2405-8 VIEW LOOKING NORTHWEST DOWN CENTRAL AXIS OF ROOM 110. NOTE CHANGE IN CEILING TREATMENT: WOOD PLANKS IN CENTER, ALL OTHER AREAS ARE GYPSUM BOARD. FLOOR IN CENTRAL AREA IS CONCRETE. POSTS AND BEAMS ARE ALL WOOD CONSTRUCTION.

- CA-2405-9 INTERIOR VIEW OF ROOM 110, LOOKING NORTHEAST FROM CENTER OF ROOM. WOODEN POSTS AND BEAMS ARE PAINTED, CEILING IS GYPSUM BOARD. FLOOR IS CONCRETE POURED BETWEEN WOODEN BEAMS THAT RUN ALONG THE FLOOR BETWEEN POSTS.
- CA-2405-10 INTERIOR VIEW OF ROOM 110, LOOKING NORTHWEST FROM THE EAST CORNER. SPACE IS DIVIDED BY EXPOSED POSTS AND BEAMS DESIGNATING ANIMALS QUARTERS AND AISLES. FLOORS ARE WOOD PLANKS IN ANIMAL AREAS CHANGING TO CONCRETE IN CENTER AISLES. CEILING IS GYPSUM BOARD.
- CA-2405-11 INTERIOR VIEW OF STABLES, ROOM 110, LOOKING NORTHEAST TOWARD EXIT DOORS. PAINTED WOOD PANELS ON MASONRY WALLS SERVE AS POCKETS FOR SLIDING DOORS. CONCRETE SLAB FLOOR SLOPES AWAY FROM DOORS INTO ROOM.
- CA-2405-12 VIEW OF AREAWAY 104 LOOKING NORTHWEST TOWARD METAL EXTERIOR DOOR THAT ROLLS VERTICALLY TO OPEN. WALLS AND CEILING ARE WOOD PANELING, CHANGING FROM HORIZONTAL TO VERTICAL ALIGNMENT ON THE NORTHEAST WALL. WALL HEATER, FLUORESCENT LIGHTING AND SURFACE WIRING ARE LATER ADDITIONS.
- CA-2405-13 VIEW OF AREAWAY 104 LOOKING SOUTHEAST, TOWARD ANIMAL QUARTERS. WOOD STUD WALL WITH WIRE MESH INFILL HAS BEEN ADDED. HORIZONTAL WOOD PANELING ON WALLS IS PAINTED. FLOOR IS CONCRETE SLAB.
- CA-2405-14 INTERIOR OF ROOM 101 LOOKING NORTHWEST. SIX OVER SIX LITE WOOD FRAME WINDOWS ARE CENTERED ON NORTHEAST AND NORTHWEST WALLS. ADDED TREATMENT TO WALLS IS A GYPSUM BOARD FINISH WITH WOOD TRIM, BOTH PAINTED. ADDED FLOOR TREATMENT IS VINYL COMPOSITION TILE.

- CA-2405-15 INTERIOR VIEW OF ROOM 105 LOOKING NORTHWEST. POST AND BEAMS ARE EXPOSED IN ROOM. TWO SIX OVER SIX LITE WOODEN WINDOWS ARE CENTERED ON THE NORTHWEST WALL. EXPOSED WIRING, GYPSUM BOARD WALLS, VINYL COMPOSITION TILE FLOORING AND WOOD TRIM ARE ALL LATER ADDITIONS.
- CA-2405-16 INTERIOR OF ROOM 105 LOOKING TOWARD SOUTHEAST WALL. EXPOSED POST EXISTS IN MIDDLE OF ROOM. A SMALL OPENING HAS BEEN CUT INTO THE UPPER PORTION OF THE SOUTHEAST WALL THROUGH TO THE ADJOINING ROOM (106). GYPSUM BOARD ON WALLS WITH WOOD TRIM, FLUORESCENT LIGHTING, AND VINYL COMPOSITION TILE ON FLOORS ARE ALL LATER ADDITIONS.
- CA-2405-17 INTERIOR OF ROOM 106 LOOKING NORTHWEST. OPENING IN UPPER LEFT CORNER OF NORTHWEST WALL AND EXIT DOOR BOTH LEAD TO ROOM 105. THIS WALL HAS VERTICAL WOOD PANELING; OTHER WALLS ARE GYPSUM BOARD, ALL ARE PAINTED. CEILING IS GYPSUM BOARD AND FLOOR TREATMENT IS VINYL TILE.
- CA-2405-18 INTERIOR OF ROOM 106 LOOKING SOUTHEAST. EXPOSED BEAM AT CEILING IS PAINTED. FLOOR IS VINYL COMPOSITION TILE. WALLS AND CEILING ARE PAINTED GYPSUM BOARD.
- CA-2405-19 VIEW TOWARD THE SOUTHEAST AT SECOND FLOOR, ROOM 201. EXPOSED BEAMS ARE BOXED IN PLYWOOD AND PLYWOOD PANEL WAINSCOTING IS USED ON WALLS. 3X3 LITE CLERESTORY WINDOWS LINE UPPER THIRD OF THE NORTHEAST AND SOUTHWEST WALLS; DOOR OPENINGS ARE SPACED ALONG THE LOWER TWO-THIRDS. LATER ADDITIONS INCLUDE A RAISED PLYWOOD PLATFORM LOCATED AT THE NORTHEAST WALL, GYPSUM BOARD CEILING AND FLUORESCENT LIGHTING.
- CA-2405-20 VIEW OF ROOM 201 LOOKING NORTHWEST. DOOR AT FAR END LEADS TO EXTERIOR WOODEN FIRE STAIRS. PAINTED MARKINGS ON FLOOR ARE A LATER ADDITION.

- CA-2405-21 VIEW OF ROOM 201 LOOKING NORTHEAST. OPEN DOORWAYS LEAD TO ROOMS 203 AND 204. WOODEN CLERESTORY WINDOWS PIVOT HORIZONTALLY.
- CA-2405-22 VIEW LOOKING TOWARDS NORTH CORNER OF ROOM 202. LOW CEILING HAD A LARGE SKYLIGHT, NOW ROOFED OVER. NORTHWEST WALL IS EXPOSED MASONRY WORK, PAINTED. NORTHEAST WALL IS THREE TO FOUR FEET IN HEIGHT AND PANELED IN WOOD. CEILING TREATMENT IS GYPSUM BOARD.
- CA-2405-23 VIEW TOWARD EAST CORNER OF ROOM 205. FORMER SKYLIGHT IN SLOPED GYPSUM BOARD CEILING HAS BEEN ROOFED OVER. WALLS ARE A COMBINATION OF GYPSUM BOARD AND WOOD PLANK. WOOD POST SUPPORTS BEAM AT NORTHEAST WALL.
- CA-2405-24 VIEW OF NORTHWEST WALL IN ROOM 209, RESTROOM. EXPOSED BEAM RUNS ALONG NORTHWEST WALL. 3X3 LITE WINDOW IS IN THE NORTHEAST WALL. FLOOR TREATMENT IS WOOD, WALLS ARE GYPSUM BOARD.
- CA-2405-25 VIEW TOWARD EAST CORNER OF RESTROOM, ROOM 209. TWO SHOWER STALLS AND TWO TOILET STALLS ARE ON SOUTHEAST SIDE OF ROOM. A SMALL HEATING UNIT IS LOCATED AT AND VENTED THROUGH THE NORTHEAST WALL.
- CA-2405-26 ROOM 210, VIEW TO THE SOUTHEAST. EXPOSED TIE BEAMS AT CEILING ARE BOXED IN PLYWOOD. WAINSCOTING IS PLYWOOD PANELING. CEILING AND UPPER WALL TREATMENT IS GYPSUM BOARD. CLERESTORY WINDOWS LINE BOTH LONG SIDES OF ROOM.
- CA-2405-27 ROOM 210, VIEW TOWARDS THE NORTHWEST. ALL CONDITIONS ARE THE SAME AS DESCRIPTION FOR #24, ABOVE.

- CA-2405-28 ROOM 211, VIEW TO THE SOUTHEAST. THE LONG NARROW SPACE HAS EXPOSED TRUSSWORK IN UNPAINTED WOOD AS DID ALL UPSTAIRS ROOMS IN THEIR ORIGINAL CONDITION. CLERESTORY WINDOWS ARE INTERSPERSED WITH VENTS ALONG BOTH LONG SIDES OF THE ROOM. WALLS HAVE WIDE WOOD PANELING THAT IS PAINTED, FLOORS ARE WOOD. DOORWAY IN SOUTHWEST WALL LEADS TO UNFINISHED ATTIC SPACE.
- CA-2405-29 VIEW OF ROOM 211 LOOKING TOWARD NORTHWEST WALL. DOORWAY AT NORTHWEST WALL LEADS TO ROOM 210. FINISHES ARE DESCRIBED ABOVE.
- CA-2405-30 VIEW OF ROOM 212 LOOKING SOUTHEAST TOWARDS EXIT DOORS. EXPOSED MASONRY WALL WITH BRICK DETAILING OVER ARCHED DOORWAY IS UNPAINTED. ORIGINAL USE OF ROOM 212 WAS AS A HAYLOFT; EXTERIOR DOOR WAS USED FOR LOADING HAY. TRUSSWORK AND BEAMS ARE EXPOSED AND UNPAINTED. WALLS HAVE PAINTED WOOD PANELING, CEILING MATERIAL IS EXPOSED WOOD ROOF SHEATHING.
- CA-2405-31 VIEW OF ROOM 212 LOOKING NORTHWEST TOWARDS EXPOSED STUD WALL THAT SERVES AS DIVIDER TO ROOM 211. EXPOSED TRUSSWORK VISIBLE THROUGH TO NEXT ROOM. WOOD paneled walls are painted; floors are wood.

PRESIDIO, CAVALRY STABLE (Building No. 661)

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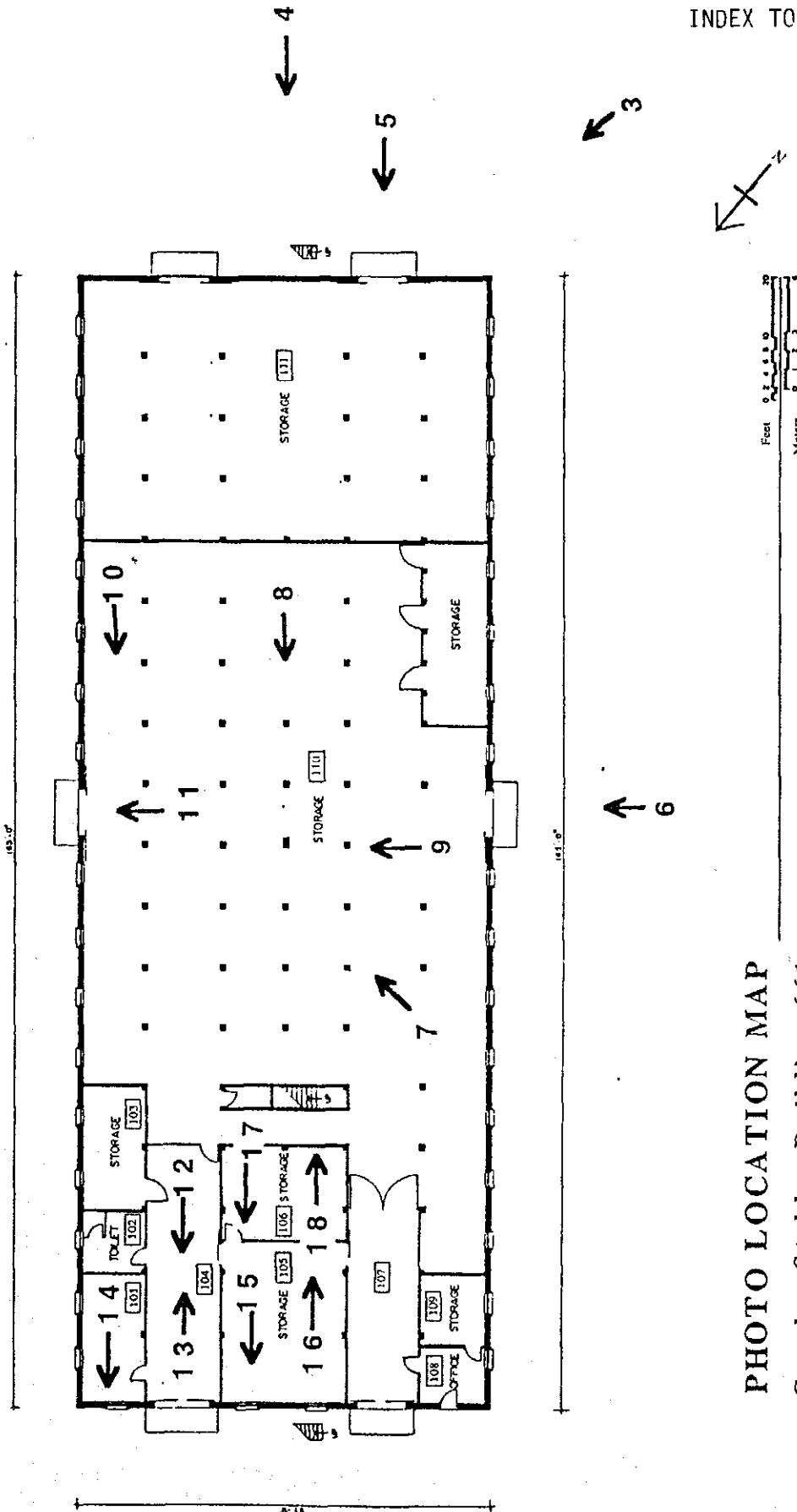


PHOTO LOCATION MAP

Cavalry Stables Building 661

SAN FRANCISCO PRESIDIO

FIRST FLOOR

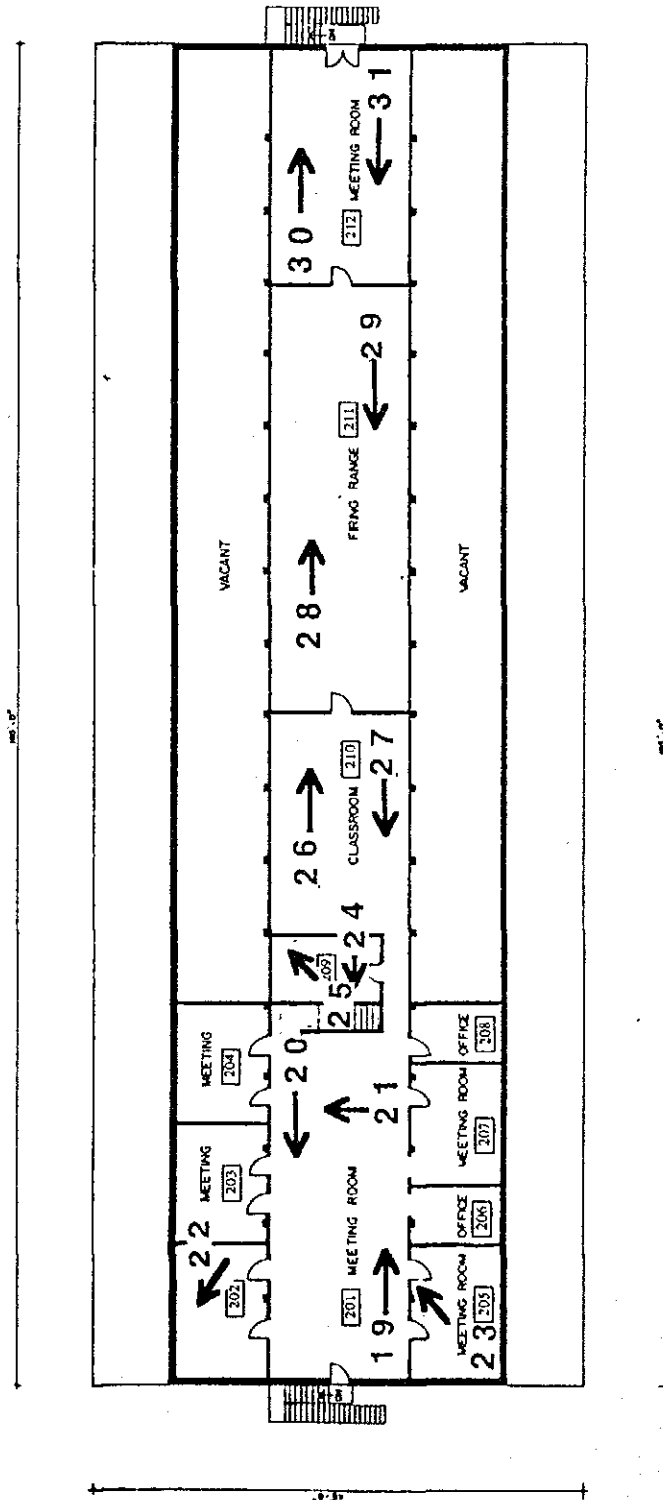
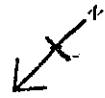


PHOTO LOCATION MAP
Cavalry Stables Building 661
SAN FRANCISCO PRESIDIO
SECOND FLOOR

